Naliah Hernandez

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An interdisciplinary artist with a passion for dance and performance across genres. With over eight years of experience in both training and performance, I bring expertise in various dance styles—including improvisation, contact improvisation, contemporary, house, jazz, and musical theatre—paired with skills in vocal performance, acting, and scenic carpentry. Having performed extensively in academic and collaborative settings, I am eager to join a dynamic organization that values innovation, movement exploration, and interdisciplinary creativity. My goal is to contribute to a thriving artistic community, continually challenging myself as an artist while creating impactful, boundary-pushing work.

Work Experience

**Movement Coordinator, *Eurydice* | 2024 (Current)**

*Missouri State University Springfield, MO*

* Worked with the cast to devise movement to create a physical world without the aid of set or props.
* Led ensemble-building workshops
* Facilitated lifts, partner dancing, and abstract movement with a group of movers of various experience levels.

**Teaching Assistant, House Dance | 2024 (Current)**

*Missouri State University Springfield, MO*

* Assist Brittney Banaei (see references) in leading class through daily warm ups and offering personal feedback to students.
* Teach combinations and lead students through exercises.

**Dancer/Choreography, Spring Dance Concert | 2024 (Current)**

*Missouri State University Springfield, MO*

* Performed in several pieces in various styles from musical theatre, jazz, contemporary, and improvisation
* Devised choreography through group improvisation and collaboration.

**Dance Captain/ Maria U.S., Mr. Burns: A Post-Electric Play | 2024**

*Missouri State University Springfield, MO*

* Assisted choreographer in the development and teaching of choreography.
* Facilitated rehearsal and review.
* Danced and sang in performance.

**Teaching Assistant, Voice and Movement | 2023**

*Missouri State University Springfield, MO*

* Assisted Karen Sabo (see references) in bi-weekly classes leading first-year students through the fundamental tools of voice and movement in theatre performance.
* Led warm-ups for voice and body
* Led multiple workshops for dance improvisation

**Dancer/Choreography, Fall Dance Concert | 2023**

*Missouri State University Springfield, MO*

* Performed in several pieces in various styles from contemporary, contact improvisation, belly dancing, and ballet.
* Performed improvised vocals during dance.
* Devised choreography through group improvisation.

**Performer/Dancer, Tent Theatre|2023**

*Tent Theatre, Missouri State University Springfield, MO*

* Performed as Erma Latour in *Anything Goes*
* Performed as Godspell Ensemble and Swing for Teen Ensemble in *The Prom*

**Performer, *Sweat* | 2023**

*Missouri State University Springfield, MO*

* Performed as Oscar in a mainstage production

**Performer, *A Chorus Line* | 2022**

*Missouri State University Springfield, MO*

* Portrayed Diana Morales in a mainstage production
* Performed vocally and danced in musical theatre jazz styles.

**Performer, *Men on Boats* | 2022**

*Missouri State University Springfield, MO*

* Performed as O.G. in mainstage production

**Dancer/Character Attendant|2021-2022**

*SeaWorld Entertainment San Antonio, TX*

* Perform as part of a group and know a variety of dance styles.
* Provide Guests with information about show schedules, character locations and visitation times.
* Provide audience control including handling challenging guest situations. Ensure the safety of character performers and guests.

**Character Performer|2020-2022**

*Once Upon a Party LLC San Antonio, TX*

* Entertain guests of all ages through song, dance, and impersonation while portraying famous princesses and characters.
* Pose for pictures, sign autographs, create one-on-one personalized experiences as well as large group interactions.

**Scene Shop Technician|2021-Present**

*Missouri State University Springfield, MO*

* Transport, assemble, and strike stage scenery.
* Work with power woodworking and metalworking tools. *Novice Welder*
* Organize and maintain shop space.
* Lead and organize group projects and train new hires.

Education

**Bachelor of Fine Arts (B.F.A) in Dance and B.F.A. in Musical Theatre Performance**

*GPA 3.84*

Missouri State University, Springfield, MO *Expected Graduation: May 2025*

**Dance | 2021 – Present**

*Missouri State University*

* House Dance, Advanced Contemporary, Dance Pedagogy, Contact Improvisation, Dance Composition: Improvisation, Jazz, Musical Theatre Styles, Tap, Fosse Styles, Ballet

**Acting | 2021 – Present**

*Missouri State University*

* Acting I, Acting II, Acting III, Acting IV, Tools for The Actor, Voice and Movement, Stage Combat, Auditions

**Voice | 2021 – Present**

*Missouri State University*

* Private voice studies with Amanda Taylor, Brandon Russel, and Emily Young

Masterclasses

**Texas Dance Improvisation Festival | 2024**

*University of Northern Texas Denton, TX*

* Took classes in contact improvisation, somatic practices, house dance, ballet folklorico, grounding, and floorwork.
* Participated in daily group contact improvisation jams.

**Texas Dance Improvisation Festival | 2023**

*Texas Women’s University Denton, TX*

* Took classes in Gaga, contact improvisation, score development, floorwork, and partnering.
* Participated in daily group contact improvisation jams.

References

**Azaria Hogans**

Assistant Professor

Missouri State University

[Ahogans@MissouriState.edu](mailto:Ahogans@MissouriState.edu)

**Brittney Banaei**

Assistant Professor

Missouri State University

[brittneybanaei@missouristate.edu](mailto:brittneybanaei@missouristate.edu)

**Karen Sabo**

Assistant Professor

Missouri State University

karensabo@missouristate.edu